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THE COMING THREE MONTHS.

During the next three months the important exhibitions will be the Architectural Club in April, the annual Water Color exhibition in May, and the Art Institute School exhibition in June. In April there will be also individual exhibitions of paintings by Miss E. W. Roberts of Concord, Mass., and of color prints by J. F. Raffaëlli, the well known Parisian impressionist painter, and in May the exhibitions of the ceramic societies will take place. The architectural exhibition is always comprehensive and interesting, including mural paintings, sculpture and objects suitable for house and garden decoration, as well as architectural designs. The water color exhibition includes pastels, miniatures, etchings and a certain number of black-and-white works, and is always one of the most tasteful of the year. This year the select exhibition of the American Water Color Society, which has been circulating in different cities, will be a part of the exhibition, the new Chicago Water Color Club will exhibit as a society, and a part of the recent exhibit of the Boston Water Color Club will be brought here. We like to think this the best and most comprehensive exhibition of American water colors of the year.

The art of making color prints, "gravure en couleurs", has been receiving attention in Paris, and a society for the exhibition and promotion of the art has been formed, of which M. Raffaëlli is the President. Through the suggestion and efforts of the accomplished agent of the Art Institute in Paris, Miss Sara Hallowell, a collection of about forty of Raffaëlli's color prints, etchings, drypoints and aquatints, has been imported and placed on exhibition in the Print Room.

Although the lecture season is considered closed the first of April, the course of Mr.

Charles Francis Browne upon Early and Renaissance Painting will continue at four each Thursday afternoon until June 4. The free course of the Field Museum of Natural History upon Science and Travel in Fullerton Memorial Hall at three o'clock Saturday afternoons continues until April 25. The French readings at twelve o'clock Saturdays also continue until April 18.

Upon Tuesday, Wednesday and Thursday, May 5, 6, 7, the annual meeting of the American Association of Museums will be held in Chicago, and the session of the first day, Tuesday, will be held in Fullerton Hall.

ANNOUNCEMENT OF EXHIBITIONS, 1907-8.

REMAINDER OF THE SEASON.

March 31 to April 19. (1). Annual Exhibition of the Chicago Architectural Club.

(2). Exhibition of Color Prints, Etchings, Dry Points and Aquatints, by Raffaëlli.

(3). Exhibition of Paintings by Elizabeth W. Roberts of Concord, Mass.

(4). Exhibition of Drawings, Photographs and Mural Paintings brought from New York by the Municipal Art League of Chicago.

April 28 to June 7. (1) Annual Exhibition of American Water Colors, Pastels and Miniatures.

(2). Exhibition of the National League of Mineral Painters.

(3). Annual Exhibition of the Chicago Ceramic Association.

June 19 to July 14. Annual Exhibition of the School of the Art Institute.

Sir Caspar Purdon Clarke, Director of the Metropolitan Museum of Art, New York, has accepted the invitation of the Trustees of the Art Institute to visit Chicago during the meeting of the American Association of Museums. A reception in his honor will be given by the Art Institute upon Tuesday, May 5th.